

LET CHILDREN BE CHILDREN:

Lewis Wickes Hine's Crusade Against Child Labor

May 17 - June 25, 2004

Los Angeles City Hall • Land Bridge Gallery
200 N. Spring Street, Los Angeles 90012

Free and open to the public

Monday — Friday, 8 AM — 5 PM

Through the compelling photography of Lewis Wickes Hine (1874-1940), Let Children be Children is a telling look at the industrialization of America and the appalling circumstances endured by poor, working-class children until legislation against child labor prevailed in 1938.

While conditions have vastly improved today, the fact remains that over 200,000 young workers were injured on the job last year — twice the rate of adult workers. To heighten attention to continuing issues related to child labor and in recognition of **Safe Jobs for Youth Month** in May, this exhibition is presented locally by the UCLA-Labor Occupational Safety & Health (LOSH) Program and the Commission on Health & Safety and Workers' Compensation. Also on display are award-winning student posters.

A limited number of school tours are available during May 18-20, 2004. To request a reservation, contact Carol Frischman at (310) 794-5972 or carolf@ile.ucla.edu.

Organized by the George Eastman House, the exhibition is funded locally in part by a grant from the California Wellness Foundation and is made possible through the generosity of Councilmember Wendy Greuel, Los Angeles City Attorney's Office, Los Angeles Cultural Affairs Department, State Compensation Insurance Fund, and UCLA Center for Occupational and Environmental Health. Youth involvement is drawn from the Cesar Chavez Foundation, Constitutional Rights Foundation, LAUSD Districts B and G, and UCLA. Community partners include the California Regional Environmental Community-L.A. Region, Facing History & Ourselves-L.A. Region, LAUSD Service Learning Task Force, LAUSD School Board member Marlene Canter, LAUSD Work Experience Office, and Skirball Cultural Center.

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